

CURRICULAM VITAE

DR ABDUL MUBID ISLAM

Assistant Professor
Department of English
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Academic Qualification:

- M.A. in English (Gauhati University) 2010
- SLET (April, 2015)
- Ph.D. in African Theatre & Performance (Gauhati University)

Thesis Title: *Theatre of Drums: Violence and Body Politics in the Plays of Wole Soyinka* (awarded in July 2018).

Area of Specialization: Contemporary Critical Theory, Postcolonial Literature, American Literature, African Literature, Literary Theory, Gender & Performance Studies

Work Experience:

- Working as Assistant Professor in the Department of English, Swahid Peoli Phukan College, Namti since October, 2016.
- Worked at Guwahati College as a part-time Lecturer in English from 2010-2011.
- Worked as Guest Lecturer in The Institute of Distance and Open Learning (IDOL), GU from October 2012 to October 2013.
- Worked as Assistant Professor in the Department of English, University of Science and Technology, Meghalaya (USTM), from 2015 to 2016.
- Working as Assistant Professor in the Department of English, SPP College, Namti since Oct, 2016.

Publications :

Research Papers:

- “Negotiating Identities: Forging Black African Identity And Its Challenges To The ‘Other’—Wole Soyinka’s *Death and the King’s Horseman*” in *English Forum*, Dept. of English, Gauhati University, Vol.2, ISSN: 2279-0446, March 2013.

- “Reading ‘Body Politics’ in Wole Soyinka’s *King Baabu*” in *English Forum*, Dept. of English, Gauhati University, Vol. 4, ISSN: 2279-0446, March, 2015.
- “Enacting Memory: A Reading of Mahesweta Devi’s play *Hazar Chaurasir Maa (Mother of 1084)*” in *Gnosis: An International Journal of English Language and Literature*, 2016, Vol-2, No-3, ISSN 2394-0131.
- “The Ethics of Conduct and Drawing Room Decorum: A Reflection on Modern Parenting in the Context of the Present”, in *Nibandha Bibidha*, Vol-X, Dec. 2016, ISSN: 2349-5111
- “Enacting Memory: A Reading of Mahasweta Devi’s *Hazar Chaurasir Maa (Mother of 1084)*” in Nagraj G. Holeyannavar (ed.) *Postcolonial Drama: Contemporaneity of Conflicts and Thoughts*. Pearl Books: New Delhi, 2017. ISBN: 978-93-83026-75-3
- “The Double-Process: Reading the ‘Body’ in Ben Jonson’s *Volpone*” in Dr. Dipak Jyoti Baruah (Ed.) *Drishti: The Sight, National Refereed Bi-Annual Journal in English Literature, Assamese Literature, Folklore and Culture*, Vol. VII, Issue: I (May, 2018-October, 2018), ISSN 2319-8281 (Approved by UGC/Journal No. 63504)
- Theatre Review: “Vijay Tendulkar’s *Sambhaar Chokachise Natak (The Play of Nousey Parker) as Jeng Bahaduror Sadu (Assamese Adaptation)*” in *Nibandha Bibidha*, A Multi-Disciplinary Bi-Lingual Research Journal. ISSN: 2349-5111, Vol. 10, 2016, Nov. 2018.
- Theatre Review: “*King Baabu and Violent Voices*” in *Book Quest*, Vol. I, Issue VI December-January, 2014-2015

Seminar/Conference/Workshop:

Paper Presentation:

- Presented a paper entitled “*Negotiating Identities: Forging of a Black Identity and Its Challenges to the ‘Other’— Wole Soyinka’s Death and the King’s Horseman*” at the “International Seminar on “Ethnicity, Identity and Literature” organized by The Sibsagar College, Sivasagar, in Oct.11-14, 2012.
- Presented a paper entitled “*Voicing the Female ‘Self’: A Study of the Feminine Discourse in the Poetry of Kamala Das and Imtiaz Dharker*”, organised by Dept. of English, Jhanji Hemnath Sarma College, Sivasagar, Assam, 25-26 February, 2017.
- Presented a paper entitled “*Soul Force’: A Reflection on the Gandhian Art of Passive Resistance and the Empowerment of Women in Raja Rao’s Kanthapura*”, organised by Gandhian Study Cell & Women Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam, 25-26 March, 2017

- Presented a paper entitled **“Political Displacement and Socio-Cultural Identity: Reading of the Inclusive/Exclusive Agenda in the Poems of Agha Sahid Ali, Nissim Exekiel, Keki N. Daruwalla and Jayanta Mahapatra”** in the International Conference on *Research and Development Initiatives on the Promotion of Inclusive Society* organized by Swahid Peoli Phukan College, Namti on 28-30 November, 2017.
- Presented a paper entitled **“Voicing the Mute: A Reading of the Culture of Violence in Atiq Rahimi’s *The Patience Stone*”** in the International Seminar on *Socio-Cultural Assimilation in Northeast India and Southeast Asia* organized by IQAC, Jhanji Hemnath Sarma College on 30 April-01 May, 2018.
- Presented a paper entitled **“Mirroring the Self: An Existentialist Reading of Anita Desai’s *Fire on the Mountain*”** in an ICSSR sponsored National Seminar on “Exploring Female Voices in the writings of Contemporary Indian English Literature” organized by Gargaon College in collaboration with Assam Lekhika Sangstha from 21-22 Sep. 2018.
- Presented a paper entitled **“Orality and its Challenges in Recovering History: A Perspective on African History”** in an International Webinar on **African Literature, Orature and Culture** organized by the department of English, Rishi Bankim Chandra College in collaboration with University of Uyo, Nigeria, University of Nigeria, Dhaka City College and West Bengal State University from 22-23 August, 2020.

Participation:

- Participated in the National Seminar on **“Imaginary Homelands of Salman Rushdie”** organized by Gauhati University, Guwahati, in Jan.20-21, 2011
- Participated in the **“International Seminar on “Contemporary Sir Lankan Fiction in English”** organized by Gauhati University and the Institute of Distance and Open Learning (IDOL), Guwahati, in Feb.23-25, 2012.
- Participated in the National Workshop on **“Design and Development of Audio-Video & Multimedia Material for Distance Learners”** organized by the Institute of Distance and Open Learning (IDOL) Gauhati University, Guwahati, in March 9-10, 2013.
- Participated in the Workshop on **“Choice Based Credit System”** organized by IQAC, Swahid Peoli Phukan College, Namti and ACTA Sivasagar Zone on 22nd Oct. 2016
- Participated in an Orientation Programme on **“The Role of Teachers in Students Career Orientation”** organized by the Zonal Executive Committee of Sivasagar (ACTA) in collaboration with IQAC, HCDG College, Nitaipukhuri on 6th Sep. 2017
- Participated in the **“North East India Tech Camp on Countering Online Fanatic Indoctrination”** held on 9th & 10th September 2017 at Guwahati organized by COVA

in association with Swahid Peoli Phukan College, Namti, and Asian Resource Foundation & North East Youth Foundation. Partners: US Consulate General, Hyderabad and IIP.

- Participated in a one-day state level workshop on “**CBCS Implementation in Arts and Humanities at Undergraduate and Post-Graduate Level**” organized by Academic Committee, Sibsagar Commerce College on 25 June, 2019.

Faculty Development Programmes (FDP):

- **Awarded ‘A’ Grade** in an FDP on “**Use of ICT Tools for Classroom Teaching**” organized by Electronics and ICT Academy, IIT Guwahati under the aegis of Ministry of Electronics and Information Technology (MeitY), Govt. of India, in collaboration with Gargon College, Simaluguri, Assam.
- Participated in 07-days Blended Faculty Development Programme on “**Basics of Python Programming**” conducted by Jorhat EC of NIELIT Guwahati in collaboration with Jagannath Barooah College (Autonomous), Jorhat, Assam from 22/07/2020 to 28/07/2020.
- Participated in a **Two-Week Lecture Series** on “**Contemporary Critical Theories**” organized by Dath Voyage: An International Journal of International Studies in English from 25 August-07 September, 2020.

Other Research Works:

- **Content Writer for subject PG English** in MHRD-UGC sponsored *E-Pathshala Project* on Indian English Literature. Paper-XIV [Indian Writing in English], Unit-*Poetry*, 2017.
- “*Ant Word*” in *Cold Noon International Journal of Travel Writing & Travelling Cultures*, ISSN: 2278-9642, E-ISSN: 2278-9650, published on 12 July, 2017.
- Authored *Self Learning Material* (SLM) for BA Course, under The Institute of Distance and open Learning (IDOL), Gauhati University, 2014.
- Translated Apurba Sharma’s *The Death of a Poet and A Twelve-Month Mango Tree (Original Assamese)* for a UGC sponsored documentary, 2016.
- Penned “*The Self in the Kitchen*” (a Poem) in M.R. Khaund (Ed.) *Kabyajyoti*, Vol. 6, July 2018
- Translated into English an Assamese poem by Dr. Bhimkanta Baruah named “Chinnamul” (“**Rootless**”) in Mousumi Rekha Khound (Ed.) *O’ Aai Akhomi, Chinnamul Etyaadi*. Sabda Prakash: Jorhat, 2017, ISBN: 978-93-83308-73-6
- Part-time Editor and translator in Publishing Houses like *Unique Books* and *MRB Publications*, Guwahati, 2013-16.

Academic Invitations:

- Participated as a Resource Person for two sessions in a Lecture Series organized by The Sibsagar College for the benefit of learners pursuing *MA in English in regular mode CBCS system under Dibrugarh University* on 04/09/2017 and delivered a lecture on **Homi Bhaba's *The Commitment to Theory***.
- Participated as a Resource Person for two sessions in a Lecture Series organized by The Sibsagar College, Joysagar for the benefit of learners pursuing **MA in English in regular mode CBCS system under Dibrugarh University** on 12/11/2017 and delivered a lecture on *Theoretical Formulations of Mitchel Foucault and Gaytree Chakravorty Spivak's "Can the Subaltern Speak?"*.
- Participated as a Resource Person for two sessions in a Lecture Series organized by The Sibsagar College for the benefit of learners pursuing *MA in English in regular mode CBCS system under Dibrugarh University* on 09/05/2018 and delivered a lecture on **Modern, Modernity and the experience of being Modern**.
- Participated as a Resource Person for two sessions in a Lecture Series organized by The Sibsagar College for the benefit of learners pursuing *MA in English in regular mode CBCS system under Dibrugarh University* on 06/05/2019 and delivered a lecture on **Judith Butler's *Gender Trouble***.
- Delivered a Lecture Demonstration in a Oneday Online Workshop on "**NAAC Accreditation Process for Affiliated Under-Graduate Colleges**" organized by Swahid Peoli Phukan College, Namti on 29 July, 2020.

Webinars:

- Participated in a National Webinar on "**Higher Education in Covid 19 Pandemic**" organized by Department of Education, Sibsagar Girls' College in collaboration with Library and Information Science Professionals Association, Assam on 26 July, 2020
- Participated in a National Webinar entitled "**Stress Management of Students during Covid-19 Pandemic**" organized by Gauhati Commerce College in association with ALCOM on 31 July, 2020
- Participated in an International Webinar on "**Teaching and Learning English in Higher Educational Institution in India: Challenges and Strategies**" organized by Department of English, Dhemaji Commerce College in collaboration with International Society for Educational Leadership (ISEL) and Library and Information Science Professional Association (LIPSA), Assam from 14-15 August, 2020.
- Participated in a One Day International Webinar on "**Cultures & Traditions: The Influence of India in South East Asia**" organized by Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS) on 09 August, 2020.
- Participated in a One Day National Webinar on "**National Education Policy-2019: Context, Prospect and Challenges**" organized by Maulana Abul Kalam Aad Institute of Asian Studies (MAKAIAS) on 11 August, 2020.

- Participated in an International Webinar on “**Gender Stereotyping: Trends and Challenges**” organized by Women Cell, Swahid Peoli Phukan College, Namti on 12 August, 2020.
- Participated in “**Online Covid-19 Awareness Quiz Competition 2020**” organized by SWAYAM in collaboration with IQAC, B.H.B. College, Sarupeta, Assam and successfully qualified as a Global Corona Warrior with a score of 84% on 28 June, 2020.
- Participated in an International Webinar on “**Mahatma Gandhi and His Legacy**” organized by IQAC, Biswanath College on 07 September, 2020.
- Participated in a National Webinar on “**The Story and History of Pi: A Mathematical Constant**” organized by Department of Mathematics and Statistics in association with IQAC, Golaghat Commerce College on 27 August, 2020.

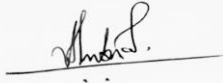
DECLARATION

The information furnished above is true to the best of my knowledge and belief. Any discrepancy whatsoever will be at the cost of my own personal integrity.

Place: Sivasagar

Date: 9th October, 2020

Signature



Dr. Abdul Mubid Islam